

Ensemble Sonne *The Green Table 2017* *Anthology*

A reimagining of solos from *The Green Table* (premiered in 2017), featuring a recreated final scene, 'Prayer Dance', performed by open call participants.

Dates & Time

Saturday, 27 September 2025, 15:00 (approx. 60 min)

Sunday, 28 September 2025, 15:00 (approx. 60 min)

Venue

Nishinomiya Frente Hall (5F Frente Nishinomiya, 11-1 Ikedacho, Nishinomiya / 1 min walk from JR Nishinomiya Station south exit)

2025 marks 80 years since the end of the Second World War, and 30 years since the Great Hanshin-Awaji Earthquake. It also coincides with Expo 2025 Osaka, and its theme of "Our Lives". During this milestone moment, we will perform *The Green Table 2017 Anthology* with participation from the general public, in the hope of providing an opportunity for people to reflect on life, and raise a hymn in its honour.

Tickets: Advance: 3,500yen / U25 2,000yen / U15 1,000yen

On the door: 4,000yen

PAIR DEAL: Book 2 tickets and get 1,000yen off!

Please note seating is unreserved



Reservations: Frente Hall Official Store

Enquiries: Frente Hall, Nishinomiya City 0798-32-8660

(If you would like to use our childcare services, please get in touch.)

Organised by NPO Dance Archive Network and Nishinomiya Frente Hall (designated manager: Nippon Kanzai, Bunkaritsu, and HA2B Joint Venture)

Co-organised by Nishinomiya City

With the cooperation of Kazuo Ohno Dance Studio, Comunidade Yuba, NPO Comunidade Brasileira de Kansai CBK, Associação Nipo-Brasileira

Supported by Nishinomiya City Board of Education, Ashiya City Board of Education, Nishinomiya International Association, Embassy of the Federative Republic of Brazil in Japan, Consulate General of Federal Republic of Germany in Osaka and Goethe-Institut Villa Kamogawa

Funded by the KANSAI/OSAKA 21st Century Association and Japan Arts Fund

Direction and Choreography: Oka Toshiko

Performers: Kakio Masaru, Kuwano Seiko, Kawaguchi Takao, Takechiyo Mariya, Kawasaki Momoko, Oka Toshiko

Guest Performers: Alessandra Proserpi, Toyonaga Junko Featuring: Ohara Aya (Ballet Yuba), public participants

Piano: Nishio Tomoko, Mitani Mayu, Sudō Miyako, Stage Manager: Ota Kazushi, Shimomura Yui

Carpenter: Kashiwagi Hayato Lighting: Iwamura Genta, Kawashima Reiko Sound: Nishikawa Bunshō

Producer: Mizohata Toshio



Ensemble Sonne



Open Call for *The Green Table 2017* *Anthology*

Performers for 'Prayer Dance', the final scene of the performance, will be selected at random from among workshop participants. If you are interested in performing, please join one of the workshops first. Workshops are open to all ages and experience levels. Since we'll be practicing simple choreography, no prior dance experience is necessary. Participation is free. We welcome anyone who wants to move their body and experience dance — we look forward to your application!



'Prayer Dance'

In 'Prayer Dance', around 20 participants form a large circle and dance while walking, much like a Bon Odori. The movements are simple enough for anyone to learn. In the workshop, participants will not only learn the choreography, but also explore how to sense their own bodies and become aware of the space around them. The theme of this scene is to express the spirit of prayer through the body.



The performance will take on Saturday 27 September and Sunday 28 September. If you'd like to perform, you must be available on at least one of these days, and able to attend rehearsals which are scheduled in advance. Please contact us for rehearsal dates.

Workshop Dates

Saturday 26 July 15:00-16:00 Nishinomiya Frente Hall Studio f Capacity: 20

Sunday 27 July 10:00-11:00 Nishinomiya Frente Hall Studio f Capacity: 20

We will also be holding an Online Workshop:

Tuesday 22 July 20:00-21:30 Online Capacity: 40

Please select the workshop you would like to join using the application form in the link below. It is possible to apply up until the day before the workshop.

Applications will close as soon as we have reached capacity, so please apply early.



Application Form
